

Mónica Chávez



The young Mexican soprano, Mónica Chávez performed mainly in México, Austria, Switzerland, Spain, Germany, Greece, France, Rumania, Hungary, Slovenia, Bulgaria, Slovakia and Italy.

Born in Mexico, soprano **Monica Chavez** is beginning to draw the attention of audiences on two continents with her spinto voice of exceptional color, flexibly and pianissimi ability. She is sought-after for her interpretations on the operatic stage as well as the concert platform.

Over the last four seasons as an ensemble member of the **Staattheater Pforzheim**, Ms. Chavez has garnered experience and built up a very impressive repertoire where she appeared in the following roles: **Santuzza, Tosca, Aida, Jenny (Aufstieg und Fall der Stadt Magahonny), Maddalena di Coigny, Leonore in Beethoven's Fidelio, Tosca, Elisabetta (Don Carlos)**, and in 2007/2008, **Elisabeth and Venus, Desdemona, Giorgietta (Il Tabarro), Contessa, Mimi, and Senta.**

During the last few seasons the Mexico City native sang many concerts, highlights of which include performances of **Mahler's II Symphony** and a New Year's Concert at the **Küsnachtdom in Zürich** as in addition to performances of **Beethoven's 9th Symphony**.

Other noteworthy appearances of 2008 include **Senta (Der Fliegende Hollender)** at the **Savolinn Festival** in Finland under the direction of Stefan Soltesz and a Gala Concert of opera arias in Mexico City in November 2008.

2009 she appeared in Regensburg as **Maddalena di Coigny** in Andrea Chénier (U. Giordano, Dirigent: Alexander Livinson) and in Aachen as **Aida** in **Aida (G. Verdi)** at the theatre Aachen (Dirigent: Daniel Jakobi). She also will appear as "**Santuzza**", "**Cio-Cio San**" as well as at "**Gala –Concerts**" in Taiwan – Tapei, "Verdi's Requiem" Soprano-solo, and will be part of a production at the **Rossini Festival** in Wildbad/Germany.

Since making her operatic debut, Ms. Chavez has been a guest at many important musical venues in Europe including the **Vienna Musikverein, Konzerthaus (Vienna), Schloßtheater Schönbrunn, Musikhalle Hamburg, Beethovensaal (Bonn), Beethovensaal of the Stuttgarter Liederhalle, Ljubljana Opera, Slovenian Philharmonic, Braila Nouloi Theatre, Städtischen Bühnen Freiburg, Tonhalle Zürich, Théâtre du Châtelet** in Paris, **Teatro Nacional de Bellas Artes** in México City, to name a few. iMegaro at the Athens Concert Hall, Herodus Atticus Theater. She has also been a guest many distinguished festivals such as **Carinthischen Sommer Festival, Internationalen Varna Sommer, Braunschweig Festival, Rossini Festival in Wildbad**, at the **Academia Vocalis Tirolensis in Wörgl/Tirol, Schleswig-Holstein Musik Festival, Toscana Opera Festival, St. Margareten Festival** where she sang Michaela (2005) and, at the **International Musik Festival Gut Immling (Amelia, 2007).**

Ms. Chavez has also been heard on the stage in the following roles: **Amaranta (La**

Fedeltà premiata), the **Countess** (Le Nozze di Figaro), **Fiordiligi** (Così fan tutte), **Donna Anna** and **Donna Elvira** (Don Giovanni), **Vittelia** (La Clemenza di Tito), **Fiorilla** (Il Turco in Italia), **Nedda** (I Pagliacci), **Santuzza** (Cavalleria Rusticana), **Maddalena di Coigny** (Andrea Chénier), **Liú** (Turandot), **Mimì** (La Bohème), **Tosca** (Tosca), **Micaela** (Carmen), **Alice** (Falstaff), **Elvira** (Ernani), **Leonore** (Il Trovatore), **Aida** (Aida), **Elisabetta** (Don Carlos), **Leonore** (Fidelio), **Jenny** (Aufstieg und Fall der Stadt Mahagonny), **Lady Billows** (Albert Herring), **Rosalinde** (Fledermaus), **Die Großherzogin** (Die Großherzogin von Gerolstein), **Giuditta** (Giuditta).

From 1997 to 2005 the artist was a finalist in many renowned competitions including the **Maria Callas** in Athens, the **Hans Gabor Belvedere** in Vienna, **Vienna International Competition** in Vienna, **Robert Stolz** in Hamburg, the **Lucia Popp Singing Competition** in Bratislava, **Spanish-American International Competition** in Madrid/México (August 2001), **Riccardo Zandonai** in Riva del Garda/Italy (June 2002) and was awarded the **Honorary Prize and Medal** of the **Hariclea Darclée International Competition** in Romania in 1999.

Furthermore, Ms. Chavez was the recipient of the First **Teinacher-Belcanto Förderpreis 2000** of the Rossini Festival in **Bad Wildbad**, was also a finalist at the **Teatro Real for the International Spanish-American Competition** in 2001, and won the Seminarpreis (Fedora Barbieri) at the Academia Vocalis Tirolensis in Wörgl in March 2003.

She is also a 1st Prize winner of the **Dimitris Mitropoulos International Competition in Athens (November 2003/2004)** and sang the role of **Klytemnestra** in the world premiere of the opera **Eumenides** by **Vasil Tole** at the Acropolis Herodus Atticus Theater in Athens (2004/2005) to the attention of international audiences and critics alike.

The artist has collaborated with many conductors such as Ernst Märzendorfer, Jörg – Peter Weigle, Paul Weigold, Cornelia Kerssenbrock, Nayden Todorov, Gheorge Stanciu, Milos Logiadis, Alpaslan Ertüngealp, Georg Kugi, Walter Attanasi, Walter Gehler, Tiziano Duca, José Luis Castillo, Jari Hämäläinen, Carlos Domínguez, Fritz Brucker, Daniel Laubacher, Nicoletta Conti, Iván Parik, Peter Schmelzer, and Koen Schoots.

Directors the artist has worked with include Gianfranco di Bosio, Reto Nickler, Philipp Kochheim, Frank – Bernd Gottschalk, Dr. Peter Brenner, Raffaele Guiso, Roman Hovenbitzer, Julia Riegel, Ernö Weil, Didier von Orlowsky, Wolfgang Quetes, Robert Schwedberg, Pierre Wyss, and Marco Catena.

Monica Chavez made her European debut at the **Vienna Kammeroper** in 1997 in the title role of The Duchess of Gerolstein (J. Offenbach) while still a student and in 1998 as Fiorilla (Il Turco in Italia), a role she later sang at the Städtischen Bühnen Freiburg in 1999/2000.

Ms. Chavez has studied privately with **many renowned artists** such as Gheena Dimitrova, Francisco Araiza, Ileana Cotrubas, Ramón Vargas, Ruthilde Boesch, Horst Günter and in July 2006 with Mirella Freni at the Schlewigs-holstein Musik Festival.

A native of Mexico City, Monica Chavez began her studies at the age of nine at the National Conservatory of her hometown where she studied first piano and then voice. She was the recipient of many grants and scholarships including a scholarship of the

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Ministry of Culture of the Republic of Mexico and of the Austrian Ministry of Research and Science.

After leaving Mexico, Ms. Chavez perfected her vocal technique in Vienna under the tutelage of KS Margarita Lilova. She studied Lied and Oratorio with KS Walter Berry, KS Kurt Equiluz, KS Robert Holl and Charles Spencer, and dramatic interpretation with Curt Malm/Uwe Theimer, Reto Nickler/Ivan Parik. She obtained her Master's degree in 2001 from the Musikuniversität Wien. **She taught at a masterclass in Mexico, City (Mérida, Yucatán) in February 2004.**

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